

The Daily SCENE

Horde Of The Dance

Villency, Subkoff & other haufferflies go Public for Petronio

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"You know what they say," **Eric Villency** said. "Wherever the artists move, the price of real estate goes up." To promote supporting the arts—as opposed to some other real estate choices, namely the West Side Stadium—Villency hosted a benefit party for dancer **Stephen Petronio** and his namesake dance company's season debut.

Following a premiere performance at The Joyce Theater that was attended by the likes of **Karolina Kurkova**, **Arden Wohl**, **Somers Farkas**, and **Meredith Melling Burke**, guests ventured down to the Nolita restaurant Public for a post-show bash. There, **Benjamin Cho** mingled with a slightly blonder **Tara Subkoff** (who designed the dancers' costumes), and **Victoria Bartlett** flirted with the guests while she danced to the music being deejayed by **Paul Seigny**. "Tara [Subkoff] is the only designer who understands dance," Petronio said firmly.

Villency, suffering from a minor case of memory loss, almost forgot that he was hosting the night's event—having just gotten back to New York from extensive trips to L.A. and Miami. At first, he couldn't even recall when he and Petronio had first met. "At the *Imitation of Christ* show, when I directed you on the runway," the Undercover-clad dancer said. "Oh really? Are you sure" Villency replied. "Trust me. You looked good. And I think I ended up taking that outfit you were wearing," Petronio added.



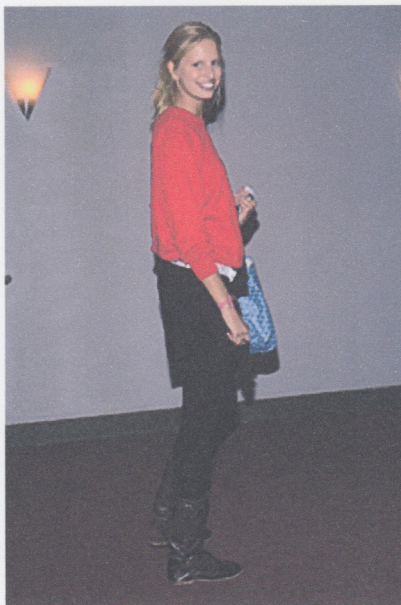
**Stephen Petronio, Tara Subkoff,
and Eric Villency**



Arden Wohl



Cindy Sherman



Karolina Kurkova



Meredith Melling Burke



Gigi Stone, in Tamsen

Photos by Patrick McMullan